



A House on the Moon

Story

2/04/07

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On-stage ensemble

Mustafa	Tar
Harjit	Tabla, dhol, harmonium
Prathap	Tabla, mrdangam
Zirak	Violin, daf
Mira	Keyboard
Ben	Cello
Melanie	Singer 1
Gemma	Singer 2
Anthony	Singer/Actor
Ben	Singer/Actor
Fidel	Singer
Anusha	Dancer

Scene	Contents	Group	Artists	”
1. Song to the moon <i>Moon rising over earth...</i>	Lunar Song <i>The date palm asked me Where are you going? I answered I'm leaving, I'm leaving for the moon But the moon is here The moon is here The moon is here The moon is between my fronds</i> <i>The river asked me Where are you going? I answered I'm leaving, I'm leaving for the moon But the moon is here The moon is here The moon is here The moon is the moonfish</i> <i>The stork asked me Where are you going? I answered I'm leaving, I'm leaving for the moon But the moon is here The moon is here The moon is here The moon is in my beak</i>	All (intro)	Helen Tim Players	5
2. Kites <i>Kites</i> <i>Moon</i>	3 kites set at the front of the stage Amapreet creeps downstairs and discovers one kite She rushes back to tell her friends Someone shouts Run to the highest rooftop! We all rush to the highest rooftop: 4 journeys: Everyone comes forward in their group ready (over 8) Group 1 then 2 then 3 then 4 Then run forward and look out over the city Look forward and point and gasp Look right Look left Look at the mountains in the distance	Gold-thorn Park Primary	Kate Melanie Mira Ben Fidel Anthony	8

Map

The 3 kites are flown by Michael, Monica and Ravina

Kite song

*Fly
Fly
Fly high
Fly higher, my kite
Fly all day
Fly all night
Fly high my kite
Start with a star
Out-smart the swing
Out-smart the wing
Fighter-bomber aircraft!
Fly
Fly
Higher
Higher
My kite !
Fly all day fly all night
All night*

Kites fly off

Ben Time for class

Class makes shape in three lines

Ben The lesson today is... The Moon

Fidel How far away is the moon?

The moon is...
Children *The moon is...*

Long line

384,000 kilometres away from the earth.

Ben How big is the moon?

Fidel The moon is...
Children *The moon is...*

Big circle

3,476 kilometres wide

Ben What is the moon made from?

Fidel The moon is...

Fragile Moon	Children	<i>The moon is...</i>			
		<i>Three lines</i>			
		<i>Made of... Cheese! (solo). (Group agrees)</i>			
	Ben	How hot is the moon?			
	Children	<i>In the day it's 100 degrees.</i>			
	Solo	<i>That's boiling point!</i>			
	Ben	Of what?			
	Solo	<i>Of water!</i>			
	Ben	And in the night?			
	Children	<i>In the night it's minus 150 degrees.</i>			
	Solo	<i>That's freezing.</i>			
	Everyone	<i>Brrrrrr!</i>			
	Ben	What colour is the sky on the moon?			
	Children	<i>The sky on the moon is jet black.</i>			
		<i>Black as a crow.</i>			
		<i>Craaaa</i>			
		<i>Black as a panther</i>			
		<i>Grrrrrr</i>			
		<i>Black as a burnt tree</i>			
		<i>Wow!</i>			
	Ben	What s the gravity of the moon?			
	Fidel	Umm?			
	Children	<i>Err</i>			
	Ben	I need the answer. Well?...			
		<i>(Ben wanders...)</i>			
	Solos	<i>I know! A quarter.</i>			
		<i>I know! A fifth.</i>			
	Everyone	<i>A sixth.</i>			
	Solo	<i>I know! A seventh??</i>			
	Ben	Correct.			
		Who was the first man on the moon?			
	Solos	<i>Neil</i>			
		<i>Arm</i>			
		<i>Strong</i>			
		<i>Lunar capsule</i>			
	Jagjot	<i>One small step for man</i>			
		<i>One giant leap for mankind</i>			
	Ben	And the second?			
		<i>children gather and think...</i>			
	Children	<i>Buzz....</i>			
	Ben	Buzz?			
	Children	<i>Buzzzzzzzz...</i>			
	Ben	Buzz Aldrin?			
	Children	<i>Correct!! (Laugh)</i>			
	Ben	Enough enough. (Sound of plane)			
		Get indoors. You hear? NOW!			

	<p>Children go to back of stage and sit quietly</p> <p>Ben and Fidel sing</p> <p>Anthony (actor) quietly interrupts</p> <p>Four get up quietly and go out to look at the moon</p> <p>Solo I wish I could take it home Solo I wish I could put it in my pocket Solo I wish I could eat it Solo I wish I could catch it with my net</p> <p><i>With my stick I'll poke down the moon And hide it in a secret place by the river</i></p> <p><i>La la lala La la la lala</i></p> <p><i>And sell little bits of it 50 for a bite, 20 for a lick La la lala La la la lala And I'll never ever have to go to bed again Cos without the moon I can't go to sleep</i></p> <p><i>La la lala La la la lala</i></p> <p>Insistent banging at the door Whispered voices which grow more animated Mother listens but is speechless</p> <p>Ben Shh. Don't let the children hear! Anthony It's the children we are worried about. They have to leave. Right away. Ben Are you sure it's not the other families that are in danger? Anthony I wish I wasn't so sure. Tell them to get up quietly, and that they are going on a trip to visit relatives in the country. Tell them it's a holiday.</p> <p>Ben goes quietly to the children, tells them to get up – children look excited and pleased.</p> <p>Children leave</p> <p>Mother watches with her 2 children</p>			
3. Solo	<p>Mother's song</p> <p>She sings to child</p>	Pros	Helen Melanie Cello	3

	<p><i>Hold me, comfort me</i> <i>The stones are nothing but pain tonight</i> <i>Hold me to your breast</i> <i>so that I ramble:</i> <i>Soon</i> <i>all the rooms will be closed,</i> <i>and beginning with the basement,</i> <i>we will leave them</i> <i>one</i> <i>by one</i> <i>until we reach the roof.</i></p> <p>Two children: Mum, I don't want to go. Why do we have to leave? Can't you come with us? When are you coming back?</p> <p><i>We will leave that too . . . like the rooms</i> <i>and go on</i> <i>to search in our blood</i> <i>or in our maps</i> <i>for new rooms.</i> <i>Hold me, comfort me</i> <i>The stones are nothing but pain tonight</i> <i>Hold me to your breast</i> <i>so that I ramble:</i> <i>The stars are gray as ash</i></p>		Two Gold-thorn	
4. Conflict	<p>Mother still with her children (from Goldthorn)</p> <p>Others join to make room 4 beats tar Rumours begin loud then to whisper Out of which...</p> <p>Cait <i>He smiled to a girl</i> Josh <i>He didn't</i> Jess <i>Yes, he did!</i></p> <p>Nathan shrinks out (stage right)... small step back 4 beats Room shrinks (over 4) Rumours begin loud then to whisper Out of which... (over Kennedy's head and to each other)</p> <p>Kathryn <i>She wore trainers!</i> Rachel <i>They were Reeboks</i></p> <p>Kirsty shrinks out (middle back)... small step back 4 beats Room shrinks Rumours begin very loud</p>	Get-In	Kate Tim Melanie Mustafa Zirak One Goldsmiths	8

<p><i>Spider's Web</i></p>	<p>Kerry <i>He wore a baseball cap in the library!</i></p> <p>Ben shrinks out... 4 beats Room shrinks Rumours begin very quiet Katie as Millie come forward, and flicking her hair threateningly</p> <p>Katie: <i>Her hair is less than 30 cms long!</i></p> <p>4 beats Final shrink... hands up and squashed...</p> <p>Spider Song</p> <p><i>Everyone has a secret or two umm umm But I have more and more umm umm Yes! For example, I'm a spider! umm umm Yes, I'm spider and I weave my net</i> (2 outer lines weave gesture to audience first then to middle groups, 2 inner lines inwards to each other then outward to outer lines) <i>I collect the sunbeams</i> (hands clasped high) <i>I collect the moonbeams</i> (hands clasped low) <i>I'll catch the fragrance of the earth</i> (collect individually and place in hand) <i>And the music of the universe.</i> <i>Then, I dance, my dance.</i> <i>I dance the spider's dance.</i> Group makes 4 lines like a web Millie Kennedy Kate Ben</p> <p>Anthony It's time to go.</p> <p>Money is exchanged hands. Mother sits down with children who look scared</p> <p>Kirsty, Josh, Naomi sing (behind children and mother)</p> <p><i>You've got to be careful You've got to be quiet What's around the corner You've got to be quiet</i></p> <p>Mother leaves children, and the rest of the group joins to make a line</p> <p><i>You've got to be careful You've got to be quiet You've got to be careful</i></p>			
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	<p><i>You've got to be quiet</i> <i>What's around the corner</i> <i>You've got to be quiet</i> <i>What's around the corner</i> <i>You've got to be quiet</i></p> <p>Children are helped up Katie, Ben, Becky solos now <i>Shall I go back now?</i> <i>You've got to be quiet</i> <i>Shall I go back now?</i> <i>You've got to be quiet</i> <i>What's that? I'm scared!</i> <i>You've got to be quiet!</i></p> <p>Smugglers GIVE ME EVERYTHING YOU'VE GOT OR YOU DON'T GET ACROSS Show us what you've got.</p> <p><i>Give me everything you've got or you don't get across</i> <i>We don't have much – here's my watch, Mummy's</i> <i>Locket</i></p> <p><i>Give us all you've got or else</i> <i>Necklace pen, a 100 dollars and a hat</i></p> <p><i>Give us all you've got or you don't get across</i> <i>We only have a silver photo frame, it's my Mum's</i></p> <p><i>200 dollars or you don't go</i> <i>All we've got is some food, some trainers and a ring – a</i> <i>diamond ring</i></p> <p>All four groups together</p> <p>Everyone whispers...</p> <p>Becky What do we do? Tell us Kirsty Just run Kerry Yes, but when? Mitchell How many times do I have to tell you? When you see the torchlight Kate I'm scared. Is it far? Ben You said there might be gunfire Jess For heaven's sake.... Smugglers ... just keep running... Mitchell ...and don't stop!</p> <p>Silence... 4 torch holders go to torches Sound of drum... torches shine Running begins 2 children in middle walking forward very slowly in the middle of it all</p>			
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	<p>Shot 1: some freeze, others keep running Shot 2: all freeze and crouch while 2 run Shot 3: running starts again Shot 4: everyone lies down while two children are forced apart, with torches shone directly on them 2 children isolated on opposite sides of the stage at the front</p> <p>The walk begins again with Laura, Kathryn, Rachel, + +</p> <p><i>You've got to be careful You've got to be quiet What's around the corner You've got to be quiet</i></p> <p><i>What's that? I'm scared! You've got to be quiet!</i></p> <p><i>You've got to be careful You've got to be quiet What's around the corner You've got to be quiet</i></p>			
<p>5. Music</p> <p><i>Indian moon</i></p>	<p>Music and dance</p> <p>Rhythm of walking and travelling taken up by instruments and dancers</p>	Azaad Dhol	Harjit Kate Tim	6
<p>6. Journey</p> <p><i>Sea</i></p>	<p>Arrival on the beach <i>Sound of drums disappears: sound of the sea Waves on the screen</i></p> <p><i>Group staggers forwards (4 big steps)</i></p> <p>Jason Look! It's the sea</p> <p><i>Jason runs to the water's edge</i></p> <p>Jason It's salty! Come on Greg!</p> <p><i>Greg runs forward – they splash</i></p> <p>Greg Come on everyone!</p> <p><i>Everyone runs forwards. Shouting and laughter. Splashing dance in the sea. Freeze x3</i></p> <p><i>We all point to different things from the front of the stage</i></p> <p><i>What to see in the sea? The sun! Ho ho ho ho!</i></p>	Mencap	<p>Tim Mira Zirak</p> <p>Songs by Helen</p>	8

<p><i>Moon Map</i></p>	<p><i>How to see the sun in the sea?</i> <i>But mirrors are the sea...</i></p> <p><i>2 movements: left hand flat sea and right hand high and big splash</i> <i>Two hands crossed high, then open</i></p> <p><i>What to see in the sea?</i> <i>The moon!</i> <i>Ho ho ho ho!</i> <i>How to see the moon in the sea?</i> <i>But mirrors are the sea...</i></p> <p><i>2 movements: right hand big wave</i> <i>Look out to sea left to right</i></p> <p><i>What to see in the sea?</i> <i>The light!</i> <i>Ho ho ho ho!</i> <i>How to see the light in the sea?</i> <i>But our image is the sea...</i></p> <p><i>Ho ho ho ho!</i> <i>Ho ho ho ho!</i> <i>Ho ho ho ho!</i></p> <p>David Where's the boat? Rebecca They said there would be a boat waiting for us. Ricky Look – is that it? Everyone looks Greg No, it's just the moon on the water. Colin We're stuck. Rebecca (to David) It's your fault! David (to Jason) It's your fault! Jason (to Jamie) It's your fault! Jamie (to Rebecca) It's her fault!</p> <p><i>Everyone starts blaming each other (it's your fault! Etc)</i></p> <p><i>This is all your fault</i> <i>I knew we shouldn't have come</i> <i>Why can't you stop always moaning moaning moaning</i> <i>Moaning moaning and groaning</i></p> <p>Phil <i>I've been here all night and it's your fault</i></p>			

<i>Rain and storm</i>	Greg	<i>No it's your fault I'm here tonight</i> <i>All point at Ben</i> <i>We are all going to die because of you!</i> <i>This is all your fault</i> <i>I knew we shouldn't have come</i> <i>Why can't you stop always moaning moaning moaning</i> <i>Moaning moaning and groaning</i>			
	Sam David	<i>We're all going to die because of you</i> <i>Always moaning moaning moaning</i> <i>Point at David</i> <i>We are all going to die because of you!</i> <i>This is all your fault</i> <i>I knew we shouldn't have come</i> <i>Why can't you stop always moaning moaning moaning</i> <i>Moaning moaning and groaning</i>			
	Jason Jamie	<i>I don't mean to be rude but you're diabolical</i> <i>Shut up. The baby's hot</i> <i>We all point at Zirak and creep up on him...</i> <i>We are all going to die because of you!</i> <i>Quietly...</i> <i>This is all your fault... x4</i> <i>Sam looks up</i>			
	Sam	Boy! Look at the moon – it's huge!			
	Checka	Look at the map – you can see all the seas and lakes on it. Interesting... The sea of diseases.... <i>Diseases moment</i>			
	Greg	Give it here. The sea of snakes.... <i>Snake moment</i> Stop messing about!			
	Jason	Give it here. The sea of death.... <i>Death moment</i>			

	<p>Stop messing about!</p> <p>Jamie I could fly to the moon!</p> <p><i>Jamie flies: we copy</i></p> <p><i>Colin flies: we copy</i></p> <p><i>Ben flies: we copy</i></p> <p>SONG (sung by Gemma)</p> <p><i>I could fly to the moon!</i></p> <p><i>I could fly to the moon!</i></p> <p><i>Fly! Fly! Fly! Fly!</i></p> <p><i>Arrival of boat: rope (thrown up from pit)</i></p> <p><i>Storm starts</i></p>			
<p>7. Park</p> <p><i>Dog</i></p>	<p>Mustafa plays on stage</p> <p>M plays</p> <p>3 start: Pria, Salam, Donna run forward put up brollies</p> <p>Other children join them in 3 groups: some keep dry while others get wet</p> <p><i>Stormy misty gloomy dawn</i></p> <p>Groups change places</p> <p><i>Soggy foggy windy rain</i></p> <p>Groups change places</p> <p><i>Lightning frightening cloudy dark</i></p> <p>Lightning flash and everyone gathers under umbrellas</p> <p>Rain stops...</p> <p>Indijit I'm hungry –</p> <p>Hamad I could eat an elephant</p> <p>Keana I could eat a whale</p> <p>Kimberley I could eat the sun</p> <p>Woof! Dog appears – everyone suddenly looks right and forms line to watch it as it wanders past us, from Mohammed down the line one by one to Page</p>		Helen Tim Mustafa	8

<p><i>House on the moon, door opens...</i></p>	<p>Sniff right Sniff left Sniff forward Back Grin over shoulder Eric He looks like Michael Jackson (laugh)</p> <p>Follow dog (Page leads) Walk one way and another Group together near the front</p> <p>Dance (4 beats for nothing) Walk x4 Sniff to the right over 4 Chase tail over 4 Beg over 4 Relax over 4 Beg over 4 Relax over 4</p> <p><i>If you're wet and you're cold With a rumble in your tummy Don't panic! Here's the dog. That grey spotty dog That cute clever dog. Michael Jackson</i></p> <p><i>Gnawing, follow him Gnarling, follow him snivelling follow him Sniff sniff sniff Sniff sniff sniff action</i></p> <p><i>He lopes along With his nose in the air Finds us food He's the dog! That grey spotty dog That cute clever dog Michael Jackson</i></p> <p><i>Gnawing, follow him Gnarling, follow him snivelling follow him Sniff sniff sniff Sniff sniff sniff action</i></p> <p><i>He's the dog! Michael Jackson!</i></p> <p>Alex He's there... Everyone Come here boy!</p>			
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	<p>Alex, Mohammed, Jutta, solos as we try to pet the dog... (Come here, Pet, Run after, Watch and laugh, <i>Ow let me go</i>, Alright alright)</p> <p>Chelsea Look he's behind that lady over there...</p> <p>Dog goes through group We follow and make semicircle shape</p> <p>Miles If I was on the moon I would... Marlon I would do the moon walk</p> <p>Everyone sings I would do the moon walk</p> <p>Shoulder Hands middle, side, big, bigger Circle One arm, other bigger, other bigger, other bigger, Step in over 3 Balance</p> <p>Solos: Michel Faz Donna Eric</p> <p>Food appears, hopefully served by a spaceman We take food and eat And look up... with the dog next to us...</p>			
8. Film	<p>Spaceman</p> <p><i>Interstellar journey that links worlds...</i></p> <p><i>Excited and jumping on the moon...</i></p>	St Peter's Secondary	Babis Kate	3
9. Song	<p>Space song</p> <p><i>I had a home and lost it. I had a home and left it. How close the stars are! They cling to my steps. O blue trees, blue woods, night! The stars are gray as ash and the road to them is ablaze with light</i></p>	All	Kate Players	3 <u>5</u> <u>2</u>
Interval				<u>2</u> <u>0</u>
10. The	Introduction Part 2	Players Melanie	Kate/ Helen	4

House <i>House</i>	<p>Children alone and isolated at either side at front of the stage.</p> <p>Mother sings behind Cello solo on stage Sound of radio</p> <p><i>This day I remember how my grandparents built our house</i></p> <p><i>Salt on the flowers</i> <i>Salt on hair</i> <i>Salt on a moon turning in its clothes</i></p> <p>Two children join here (salt on flowers...)</p> <p><i>My home, exposed to dust from the street,</i> <i>My garden blooming with red carnations</i> <i>Will be open to dogs</i> <i>And strange insects</i> <i>A feast to cats and their claws.</i> <i>The red carnations, when they bloom for two days,</i> <i>Will be a feast to the dogs</i> <i>And strange insects</i> <i>A feast to cats and their claws</i> <i>Dust from the street invading the tender petals</i></p> <p><i>Salt on the flowers</i> <i>Salt on hair</i> <i>Salt on a moon turning in its clothes</i></p> <p>Moment of scouring newspapers for news, tuning the radio, looking at old letters and so on</p> <p>Mother's shape (anxiety/anguish) is mirrored in the contortions of the first image of the next scene</p> <p>One child is gathered into the truck</p>		Players/ singers	
11. Journey 2	<p>Under the truck Breathe from the nose so the dogs can't find you Fury of the driver</p> <p><i>Withdraw into yourself</i> <i>like a snail into its shell.</i></p> <p><i>You will listen to footfalls in a distant night.</i> <i>To stifled breath,</i></p>	Pro soloists + a few Get-In soloists	Kate Tim Zirak Pro singers One player Ben Fidel	5

<p><i>Red dog and guard</i></p>	<p><i>To the clumsy chatter of the guards And the thirsty pant of their dogs As they search for the merest whiff of you</i></p> <p><i>Hold your breath And hide your scent Withdraw into yourself like a snail into its shell.</i></p> <p>The child is told this story to keep his/her spirits up</p> <p>Do you remember the story of the elephant and the moon?</p>			
<p>12. Ganesh and Chandra</p> <p><i>Indian Moon swung in Ganesh's trunk</i></p>	<p>Story-within-story Moon myth Ganesh and the Moon</p> <p>Group (dressed in white) comes forward from the chorus in half light</p> <p><i>Left-right: Sue, Monique, Jimmy, Hannah, Ben, Jon, Janice, Lucy, Lauretta, Sam, Dan, Russell, Sandeep, Tania, David</i></p> <p>Piano...</p> <p>Lauretta In India we are Chandra</p> <p>Tania The French say La Lune</p> <p>Percussion – piano...</p> <p><i>In India we are Chandra The French say La Lune In Japan we are Tsuki And in Finland we are Kuu In Farsi we are Maa In Tahiti we're Marama We're the moon! We're the moon! We're the moon!</i></p> <p>Ganesh Moon, how are you? Group looks at Ganesh I'll be with you in one minute for my birthday dinner</p> <p>Group looks at each other (where's the food etc, loud), then hands to face</p> <p>Move fast (4 beats)</p>	<p>Penn Hall Special</p>	<p>Helen Prathap Anusha Tim</p> <p>Players</p>	<p>7</p>

	<p>Open cupboard (4 beats) Oh great! Move fast (4 beats) Open cupboard (4 beats) Now what do we do?! Move fast (4 beats) Open cupboard (4 beats) Help!</p> <p>Prathap arrives and plays and we all move back Last one is Daniel who tries to outstare Prathap...</p> <p>Ganesh arrives – percussion and dance (30 seconds)</p> <p>Ganesh Kuta kita kita kuta Taku tam tonga Moon Kita kuta kuta kita... Taku tam tonga <i>elephant ears</i> Both Kuta kita kita kuta Taku tam tonga <i>trunk</i></p> <p>Ganesh dances (90 seconds)</p> <p>Ganesh I'm really hungry. What's for dinner? I could eat a.... Lauretta Elephant? Ganesh <i>Stares furiously. Well? What's for dinner?</i></p> <p>Ganesh dances to Jimmy, who points to... Russell, who points both ways, then to David</p> <p>Everyone What have we got? Lucy I know. Feed him the moonlight!</p> <p>Lucy holds rays... Ben, Jon, Loretta, Daniel take rays... 4 moon rays go out Ganesh climbs through rays Ben, Jon, Loretta, Daniel go back</p> <p>Dinner Song</p> <p><i>Pick x4 – up, right, left, down</i> Here's fruit for your trunk <i>trunk</i> And sweets for your tusk <i>2 tusks</i> Here's a peach for the glint in your eye <i>finger to eye</i> Nectar of roses <i>open hands</i> Here's honey from Persia <i>wavy dance</i> A garland to lay on your brow <i>hand on brow</i> A heavenly thali <i>flat plate</i> For Ganesha Ganapati <i>belly</i> Ganesha Ganesha Ganesha Ganesha Ganesha Ganapati</p>			
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	<p>Ganesh gathers up the moon rays and eats</p> <p><i>Pick x4 – up, right, left, down</i></p> <p>Here's fruit for your trunk <i>trunk</i></p> <p>And sweets for your tusk <i>2 tusks</i></p> <p>Here's a peach for the glint in your eye <i>finger to eye</i></p> <p>Nectar of roses <i>open hands</i></p> <p>Here's honey from Persia <i>wavy dance</i></p> <p>A garland to lay on your brow <i>hand on brow</i></p> <p>A heavenly thali <i>flat plate</i></p> <p>For Ganesha Ganapati <i>belly</i></p> <p>Ganesha Ganesha Ganesha Ganesha Ganesha Ganapati</p> <p>Celebration</p> <p><i>starts crouching</i></p> <p>Takedimi takejorno x3 tam tam tam <i>both hands</i></p> <p>Takedimi takejorno x2 tam tam tam <i>right arm low high</i></p> <p>Takedimi takejorno x1 tam tam tam <i>left arm low high</i></p> <p>Tam tam tam x3 <i>both hands</i></p> <p>Tam tam x3 <i>body low high</i></p> <p>Tam x3 <i>right arm, left, fold...</i></p> <p>Kitathaka tharikita thomx3 <i>Jon and David come to join Ganesh</i></p> <p>Kitathaka tharikita thomx3 <i>one hand other hand other hand forward</i></p> <p>Kitathaka tharikita thomx3</p> <p><i>Freeze</i></p> <p>Kitathaka tharikita thomx1</p> <p>Ganesh <i>To Jon and David: Get my moushika!</i></p> <p>Jon and David go back</p> <p>Everyone looks in pockets, Hannah's crocodile, Jimmy's tiger...</p> <p>Russell finds the mouse. Loretta squeaks.</p> <p>Lucy and David get snake.</p> <p>Russell lies down, holds up the mouse, and Ganesh rides...</p> <p>David and Loretta bring snake from left</p> <p>Snake wraps around Ganesh</p> <p>Ganesh is sick three times</p> <p>Everyone snickers, laughs, laughs loudly after each</p> <p>Ganesh threatens Moon (and Prathap) and everyone huddles</p> <p>One threatening moment – all shrink back</p> <p>Tania comes out</p>			
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	<p>Tania <i>You can stand on one leg for as long as you want</i> <i>I won't come out, I won't come out</i> <i>With your trunk you'll whip me</i> <i>Till my back side's black</i> <i>Ganesh with the elephant head</i> Ganesh threatens, Tania shrinks back, and we all shrink back</p> <p>Everyone <i>Flap your ears as long as you want</i> <i>flap</i> <i>I won't come out I won't out</i> <i>point</i> <i>With your tusk you'll pierce me</i> <i>pierce tummy</i> <i>And my front side's blue</i> <i>rub tummy</i> <i>Ganesh with the elephant head</i> <i>trunk sign</i></p> <p>Ganesh threatens, we all shrink back</p> <p>Everyone <i>Swish your tail as long as you want</i> <i>Swish</i> <i>I won't come out I won't out</i> <i>Point</i> <i>With your foot you'll squash me</i> <i>Foot</i> <i>Till I'm pancake flat</i> <i>Flat</i> <i>Ganesh with the elephant head</i> <i>trunk sign</i> <i>Ganesh with the elephant head</i> <i>trunk sign</i> <i>Ganesh with the elephant head</i> <i>trunk sign</i></p> <p>Lucy Let us out! Everyone Let us out! Shout</p> <p>Lights dim</p> <p>Narration So Ganesh allowed the moon out, but it could only shine its light fully once a month, as it waxed and waned and caused the tides to ebb and flow</p> <p>Lucy rotates 4 times, Russell's torch shining on and off</p> <p>Everyone goes back to original positions at the back of the stage with the rest of the groups</p> <p>Lucy and Russell go back The next group comes on in the dark and make new shapes for truck</p>			
13. Arrival <i>Red dog and guard</i>	<p>In the truck</p> <p>3 contorted shapes in 3 groups</p> <p><i>Where are you going?</i></p> <p>3 shapes change</p>	South Birmingham College	Helen Saadi Tim Mustafa Players	8

**Lunar
House**

Where are you from?

3 shapes change

What is your name?

3 shapes change

Can you hear something?

Silence and still

Are you cold?

Yes we are.

3 shapes change slightly

I am freezing

Anthony shines torch and everyone gets out of truck

Anthony ***Name***

Date of birth

Country of origin

Purpose of visit

Everyone

Name

Date of birth

Country of origin

Purpose of visit (10x approx)

Name

Name

Name Name Name Name

Name Name Name Name

Group gathers at the front together

Own names shouted all together

Kieran and Anton

Remember that my wings are water

Hannah

Remember that my wings are water

Everyone

Remember remember

Alysha

There is no water without waves

Everyone

Remember remember

Kieran

***There are no waves without a shore
where they crash***

Everyone

Remember that my wings are water

Remember that my wings are water

Remember remember

There is no water without waves
Remember remember
There are no waves without a shore where they crash

Anthony *Repeat what you said. Tell me*
 Repeat what you said. Tell me
 Everyone *Repeat what you said. Tell me*
 Repeat what you said. Tell me

Continue *Repeat what you said. Tell me...* alternating loud and soft under solos

Jade I'm staying alone
 Alisha I am from Benin in Africa
 Kieran Chechnya, Chechnya
 Victoria They took my husband
 Juanita I am renting a room in South London
 Mohammed I am seeking asylum
 Taz I only have 25 toman
 Hannah I am here to see my two cousins
 Cerise I travelled alone
 Brenda Port of Spain

Repeat what you said. Tell me

Change key... Spoken...

Jade I left my husband behind
 Alisha I want a better education
 Kieran I have 250\$ cash
 Victoria 01214722764
 Juanita I am travelling with 2 young children
 Mohammed I come from Iran
 Taz I travelled by sea
 Hannah I have personal contact numbers
 Cerise I don't know how long
 Brenda This is my third visit

Repeat what you said. Tell me Tell me Tell me Tell me!

Papers and map handed to Alisha. Group moves fast in straight lines as if on busy street.

Group stops. Alisha asks everyone (who is now frozen) the way to Croydon, whether they know Lunar House, where the Home Office is, where East Croydon station is etc. No one replies...

Alisha sings unaccompanied
How long must I walk until I am safe
How long must I go before I rest
How long must I walk to find a friend

	<p><i>How long must I wait for a home</i></p> <p>Meanwhile everyone looks over Alisha's shoulder at the map and begins to form a queue – Brenda points the way</p> <p>Everyone</p> <p><i>How far must I ride until I am safe</i> <i>How far must I ride before I rest</i> <i>How far must I ride to find a friend</i> <i>How long must I wait for a home</i></p> <p>David, then Jade joins <i>Lunar lunar lunacy lunatic lunacy</i></p> <p>Everyone joins. 3 times loud Then continue soft... during solos</p> <p>Taz: <i>Lunar</i> Kieran: <i>Lunar is a place of hope</i> Brenda <i>This place is not my home</i></p> <p>Everyone loud again...</p> <p>Hannah and Alysha <i>Lunar Lunar lunar house. Lunatic</i></p> <p>Form is stamped</p>			
<p>14. Years pass</p> <p><i>Passage of time</i></p>	<p>Mother sets off on her own journey to find children: possible exchange of money</p> <p><i>Film of figure seen through course of 5 years growing up</i></p>	Melanie	Babis Kate Melanie Anthony	2
<p>15. City</p> <p><i>Airport signs</i></p>	<p>New life</p> <p><i>Passport money tickets</i> <i>Peanut butter sandwiches and crisps</i> <i>Dairy milk and coke</i></p> <p><i>What's happened what's she screaming at?</i> <i>Starting again already we haven't even got there yet!</i> <i>Oh god, this family's so embarrassing!</i></p> <p><i>Dreaming of sunshine, nightclubs, swimming pools.</i> <i>Hope to meet new people, shopping sprees.</i></p> <p>Emma Isn't that our plane up there? Lucy I think we've run out of petrol Chloe Dad? Are you sure it's Terminal 5? Eleanor I need the loo Sam Oh heck. Where's the tickets? Michael Aren't we supposed to be on the M4?</p>	Coppice Perform- ing Arts	Kate Mira Melanie	8

	<p>Katie Bob's been sick!</p> <p>Everyone Errrr</p> <p>Jay Are we there yet?</p> <p>Dan What's that funny noise?</p> <p> <i>Noises... to silence</i></p> <p>Emma Heck!</p> <p>Everyone gets out and pushes the car</p> <p>Arrive and clean hands</p> <p>Look up at departures board</p> <p><i>Got to catch a plane, haven't got time, just 5 minutes now.</i></p> <p><i>Desk 13. Haven't got time, have I got everything? Passport?</i></p> <p><i>Desk 13. Haven't got time, have I got everything? Tickets?</i></p> <p><i>Desk 13. Haven't got time, have I got everything?</i></p> <p><i>Penknife?</i></p> <p><i>Check in</i></p> <p><i>Security</i></p> <p><i>Duty free</i></p> <p><i>Gate Number</i></p> <p><i>Dance</i></p> <table><tr><td>Right hand Stop</td><td>3</td></tr><tr><td>Warning finger bend low</td><td>3</td></tr><tr><td>Spread arms</td><td>5</td></tr><tr><td>Pockets</td><td>3</td></tr><tr><td>Hands in hair knees together</td><td>3</td></tr><tr><td>Right foot over knee held both hands</td><td>3</td></tr><tr><td>Hop around</td><td>5</td></tr><tr><td>Mike's beep</td><td>3</td></tr></table> <p>Barrier made of scarves</p> <p>Mother arrives accompanied by authority. She is carrying the photograph of her children</p> <p>Mother:</p> <p><i>Salt on the flowers</i></p> <p><i>Salt on hair</i></p> <p><i>Salt on a moon turning in its clothes</i></p> <p>Group watches</p> <p>2 children running and laughing:</p> <p><i>I'm going to hit you</i></p> <p><i>Yeah right</i></p> <p><i>Got you</i></p> <p>Georgia sees kites and sings:</p> <p><i>Fly high my kite</i></p> <p>2 kids run forward: look. Watch plane and crouch as the plane drops bombs</p> <p>Insults: Nick and Dan:</p>	Right hand Stop	3	Warning finger bend low	3	Spread arms	5	Pockets	3	Hands in hair knees together	3	Right foot over knee held both hands	3	Hop around	5	Mike's beep	3			
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	<p><i>Your Mum's a tramp At least she's home at night Can't you cut your frigging hair Get some new shoes</i></p> <p>Anxious daughter: <i>Mum they're knocking at the door. They won't go away. What shall I do?</i></p> <p>Dan: <i>I've got some bad news. They took him away. They put a hood over his head and put him in the back of a van.</i></p> <p>Mike's group (4) <i>Mum, I don't want to go Why do we have to leave? Mum why don't you come with us? Come with us please Mum</i></p> <p>Clinging child as child clings to mother</p> <p>Mother sees child she thinks is hers – moment of contact between them (she is restrained)</p> <p>Catapults: 3 groups... as plane takes off. We look around</p> <p><i>We are boarding a plane A plane through the rain. What shall we see through the rain? We will see our lane. Wow! Wow. Wow. Wow.</i></p> <p><i>We are boarding a plane A plane over the forest. What shall we see in the forest? We will see a roaring lion! Wow! Wow. Wow. Wow.</i></p> <p><i>We are boarding a plane A plane over the desert. What shall we see in the desert? We will see a laughing camel! Wow! Wow. Wow. Wow.</i></p> <p><i>We are boarding a plane We are leaving soon Leaving to the moon. Wow! Wow. Wow. Wow!</i></p>			
16.	As the plane flies the mother watches it, and others join to	All	Kate/	5

<p>House on the Moon</p> <p><i>Moon getting bigger</i></p> <p><i>House on the Moon getting bigger</i></p>	<p>watch it. Gradually everyone watches...</p> <p>....the house on the moon gets bigger and bigger, so 'the moon is here'.</p> <p>Becomes celebration, including whole company, led also by Anusha as Ganesh</p> <p><i>We are boarding a plane A plane through the rain. What shall we see through the rain? We will see our lane. Wow! Wow. Wow. Wow.</i></p> <p><i>We are boarding a plane A plane over the forest. What shall we see in the forest? We will see a roaring lion! Wow! Wow. Wow. Wow.</i></p> <p><i>We are boarding a plane A plane over the desert. What shall we see in the desert? We will see a laughing camel! Wow! Wow. Wow. Wow.</i></p> <p><i>We are boarding a plane We are leaving soon Leaving to the moon. Wow! Wow. Wow. Wow!</i></p>		<p>Helen All</p>	<p><u>3</u> <u>9</u> <u>9</u> <u>7</u></p>
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